

Bournemouth Bach Choir: Concert Procedure

N.B. There is some degree of uncertainty about the correct etiquette for the Choir before and after concerts and, occasionally, adverse comments have been made by members of the audience. The following process has been discussed with and approved by Tim. All members are asked to observe the suggested discipline below with care.

- A. The Concert begins from the time the Choir is assembled and seated on the platform. When all have filed in and are standing in position, please sit when the last person to the left of the front row is in position.
- B. Once seated there should be no talking among choir members.
- C. The choir stands when the Leader of the Orchestra stands, unless otherwise directed by the Conductor.
- D. During the performance the Choir should stand and sit at the appointed places in unison, or at the Conductor's signal.
- E. At the end of the performance the Choir remains standing and then sits when the Orchestra does so, after the Soloists have left the stage.
- F. The Choir should not applaud while standing. Soloists may be applauded while the Choir is seated.
- G. The Choir should stand at the Conductor's invitation to acknowledge applause.